Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2017**

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| **Code :** | **15EN3008** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LITERARY THEORY AND CRITICISM** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Analyze the Carnivalesque theme and the concept of [carnival](https://en.wikipedia.org/wiki/Carnival) with reference to Bakhtin’s critical essay *Carnival and Carnivalesque.* | CO1 | 20 |
| (OR) | | | | |
| 2. |  | ‘The romantic artist’s theory of art is based upon a ‘pure’ art conception, one not muddied by the realities of the social-political world: imagination over reality.’ – Justify the statement using Raymond Williams’s essay *The Romantic Artist*. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Substantiate Stanley Fish’s argument that interpreters of poetry “make” the poem, through his essay *How to Recognize a Poem When You See One*? | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Explain in detail on the seven propositions that differentiates a text from a work. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | Describe the suggestions given by Ngugi for enabling Africa to break free from the clutches of Western control over its resources and culture. | CO3 | 20 |
| (OR) | | | | |
| 6. | a. | Write a brief note on orientalism and its features. | CO2 | 5 |
|  | b. | ‘Orientalism is after all a system for citing works and authors.’ Interpret the statement with reference to Edward Said’s *Orientalism*. | CO3 | 15 |
|  |  |  |  |  |
| 7. |  | Elaborate on Atwood’s view on the concept of being a good role model. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | ‘The very postcolonial studies by Europe maintains and prolongs imperial control over the subaltern.’ – Bring out the evidences to justify this statement of Spivak in her essay *Can the Subaltern Speak?* | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory:** |  |  |
| 9. |  | What are the various requisite factors of *otherness* needed for any subject according to Lacan. | CO1 | 20 |

ALL THE BEST